



SRI RAMA LALITHA KALA MANDIRA (R)

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Abhinandana Zatra

Sri Rama Lalitha Kala Mandira presents



G. Vedantha Iyengar Memorial Award

(Educationist, Public Service Medalist and Visionary-Founder of Sri Rama Lalitha Kala Mandira)

"Sangeetha
Vedantha
Dhureena"



A. V. Anand

Mridangam, is considered to be the king of all percussion instruments because of its tonal quality. It is known as the pradhana thalavadya from ancient times to this day. One must possess remarkable ability in calculating mathematical permutations and combinations and spontaneously render the rhythmic phrases with an excellent fingering technique.

Vid. Anand is the senior most Mridangam artiste from Karnataka. He displayed prodigious intuition for percussion when he was just four years old. Vid T. Chowdaiah recognised the immense talent and made him accompany him for his several solo concerts. This enriched Sri. Anand's knowledge and experience to become a mature and sought-after artist when he was just in his early teens. Sri. Anand's playing is marked by subdued strokes and intelligence in following the renderings of the vocalist and violinist with keen anticipation and perfect understanding to enhance and embellish the subtle nuances thus enriching the grandeur of the concert. These sensitive and remarkable abilities as an accompanist have made him a preferred choice accompanist. His deft touches, nicety and artistic presentation of complex rhythmic structures and patterns in Mridangam with absolute clarity in his own original unique style are hallmarks in his playing which is a feast for the listeners. Sri Anand is an 'A Top' grade artist of All India Radio (AIR).

Vid. Anand has also been involved in writing text book on Mridangam for Junior, Senior & Vidwat examinations conducted by the Government of Karnataka Education Department, and serving the textbook committee as its chairman & in various capacities.

Sri Anand has extensively toured abroad on invitation for concerts and lecture demonstrations, which have been highly successful and appreciated. He has composed, directed and presented many percussion ensembles in music festivals and conferences. He has presented many papers on various aspects of percussion art, in a number of State and National Seminars and academic sessions of Music festivals and conferences. These are highly appreciated for their content and clarity of presentation.

In recognition of his talent, achievements and contribution to the field of music in general and Mridangam in particular, he has been honoured by various reputed organizations with titles and awards.

Today, Sri Rama Lalitha Kala Mandira is proud to bestow him the award
"Sangeetha Vedantha Dhureena" on Sunday the 6th December 2020.

A well-known verse in the Yajnavalkya Smriti says

" वीणा वादनं तत्त्वज्ञः श्रुतिं जातिं विशारदः ।
तालज्ञश्चाप्रयासेन मोक्षमार्गम् च गच्छति ॥ "

One who is proficient in playing the veena, who has the knowledge of the shruthi, jaathi and who is well versed in taala will easily progress on the path of realization.

We pray that God's benevolence be always on you and grant you a long life full of health to continue your sadhana and in the ultimate realization. A role model for every one ----- A citizen of the world.

G.V. Ranganayakamma &

G.V. Neela
Chief Founders

Bengaluru
06th December 2020

G.V. Krishna Prasad
Hon. Secretary