



SRI RAMA LALITHA KALA MANDIRA ®

(Recipient of Karnataka Sangeetha Nritya Academy Award - Karnataka Kalashree)

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"Abhinandana Patra" Sri Rama Lalitha Kala Mandira presents

G Vedantha Iyengar Memorial Award

(Educationalist, Public Service Medalist and Visionary Founder of Sri Rama Lalitha Kala Mandira)



"Sangeetha Vedantha Dhureena"

Vid. Abhishek Raghuram

If one has to experience thrills and enthrallment in a carnatic music scenario, the right place is to be in Abhishek Raghuram's concert. His untiring pursuit of excellence with unrestrained passion has lead him to artistic accomplishment. It is also the little details of his singing that are vital, for these little things make big things happen and by doing so, he has captivated us to experience wonders with unsurpassed joy. His music creates a kind of pleasure our human nature cannot do without. Award-winning Abhishek Raghuram is a Carnatic vocalist, deeply rooted in the traditions of southern Indian classical music, taught by masters on both sides of his musical family. He was born into a family of Carnatic musical royalty. His grandfather was mridangam legend Palghat Raghu, and his mother's side of the family include members of the lalgudi dynasty. He learnt mridangam first from his grandfather and won an All India Radio mridangam competition at the age of seven. He is also an accomplished khanjira artiste who has accompanied numerous vidwans. Abhishek soon chose to prioritize vocal music, studying hard under PS Narayanaswamy. Abhishek emphasizes that his grandfather Palghat Raghu and his teacher PSN have been the two big pillars of his musical world. Known to be a cerebral singer, he opines that music is a 24-hour sadhana and even when not singing it is always there in his thoughts and ideas run in his head all the time. For men like Abhishek Raghuram, these quiet introspections into the mysteries of music become fruition with even more effective actions and according to him all progress takes place outside the comfort zone. Abhishek has delved deep, not just into the science of sound, but also into the science of voice culture and production. He has sung for films and for ballet. Abhishek's musical tastes are eclectic and include musical forms like Sufi, Rajasthani folk, ghazals and Western classical music. He draws inspiration from yesteryear greats of Carnatic music. Hindustani music has also been a significant influence. He is a prolific composer and has composed for many occasions. His tillana in Raga Behag involves octave skips, a composition that can only be played as an instrumental piece. Abhishek has worked closely with his aunt and veena maestro Jayanthi Kumaresh in her album Mysterious Duality, which features a piece he has composed specially for veena solo, without any percussion.

He also composes for The Indian National Orchestra.

Needless to say, this musical genius is a recipient of many awards and accolades.

Today, Sri Rama Lalitha Kala Mandira is proud to bestow on him the award
"Sangeetha Vedantha Dhureena" on Sunday 12 th February 2023.

As the saying goes, accomplishment is no accident. It is hard work, perseverance, learning, studying, sacrifice and most of all love of what you are doing or learning to do.

Abhishek epitomizes all of these and in doing so enriches the classical music.

We pray that God's benevolence be always on you and grant you a long life, full of health to continue your sadhana in music and as a wonderful human being -- A citizen the world.

G. V. RANGANAYAKAMMA
G. V. NEELA

BENGALURU
12TH FEBRUARY 2023

G. V. KRISHNA PRASAD
HON. SECRETARY