



SRI RAMA LALITHA KALA MANDIRA (R)

9th Main Road, Banashankari 2nd Stage, Bengaluru-70 website: srlkmandira.org email: srlkmandira@gmail.com

Abhinandana Zatra

Sri Rama Lalitha Kala Mandira presents



G. Vedantha lyengar **Memorial Award**

(Educationist, Public Service Medallist and Visionary-Founder of Sri Rama Lalitha Kala Mandira)







Ranjani-Gayathri, we cannot talk about one without mentioning the other in the same breath. That is the bonding. Anyday, a great relationship is about two things; first appreciating the similarities between them, second respecting the differences. Next, with team work and collaboration wonderful things can be achieved. All this has made Ranjani-Gayathri a formidable duo and be forefront in the field of Carnatic music. They have held the audiences spell bound and mesmerized the masses with great distinction and felicity.

Their musical journey can be traced back to their family; having received their initial vocal training from their mother Smt. Meenakshi Balasubramanian – a Carnatic vocalist, and their father, Sri. N. Balasubramanian, who was instrumental in shaping their musical values.

Ranjani-Gayathri forayed into the world of Carnatic music as children learning to play the violin. They made a name for themselves as top class violinists under the intensive training given by Sangeetha Bhooshanam Prof. T. S. Krishnaswami in Mumbai. Ranjani-Gayatri made the transition from violin to vocal under the tutelage of Padma Bhushan Sangeetha Kala Acharya Sri. P. S. Narayanaswamy.

As top class Carnatic classical musicians, Ranjani-Gayatri excel in all their performances with command and control over their voice, crystal clear enunciation of sahitya, depth of knowledge to bring about a greater and deeper public appreciation of Carnatic music. It must be said that people always look forward to their singing of abhangs and with creativity, vibrant and emotion–soaked notes, make their renditions a musical rhapsody.

Their musical contributions include studio recordings, television, radio, concerts, festivals and lecture demonstrations. They are also music composers and are ambassadors of Indian Classical Music all over the world.

Sri Rama Ialitha Kala Mandira is proud of its association with Ranjani-Gayathri which goes back to the time when they were introduced by SRLKM in Bengaluru in 1990 to give their violin duet kutcheri when they were in their teens. It was a full circle when they again gave a very rare violin duet concert at the request of the Mandira a couple of years back. Ranjani-Gayathri also conducted a unique workshop on Raga Taana Pallavi at their premises for aspiring students. Needless to say,t they have received many prestigious awards for their excellence.

Now, Sri Rama lalitha Kala Mandira is proud to bestow on Vid.Ranjani-Vid.Gayathri The award, "Sangeetha Vedantha Dhureena" On Sunday 11th February 2018.

Coming to know them both is like music; what attracts us to them is their melody, and as we get to know who they are, we learn their lyrics. The lyrics which will linger on in the ocean of carnatic classical music. We pray that God's benevolence always be on you both and bless you with good health to continue your 'Naadopaasana'.

G.V. Ranganayakamma & G.V. Neela

Chief Founders

Bengaluru

G.V. Krishna Prasad Hon. Secretary

